

**Kurt Herrmann – [www.hermart.org](http://www.hermart.org)**

**2018**

James Oliver Gallery, Philadelphia, PA, USA  
Solo show – “Color Bombs and Bandidos”, 12 Gallery, Auckland, New Zealand  
Arthaus Projects – “Transformations”, Williamsport, PA, USA

**2017**

Solo show – “The Golden Claw”, Sidewinder Gallery, Chicago, USA  
Solo show – “Color Bombs”, Anala Art, Sydney, Australia  
2 Person show with Johnny Romeo – “Boogie Street”, Penny Contemporary, Hobart, Australia  
Group Show, Sidewinder Gallery, Chicago, USA  
Group Show – 12 Gallery, Auckland, New Zealand

**2016**

Group show – Converge Gallery, Williamsport, PA  
Solo show – “The Fruit of Sugar Valley”, Firecat Projects Gallery, Chicago, IL  
Solo show – “Hot Feet”, Converge Gallery, Williamsport, PA

**2014**

3 Person Show – Firecat Gallery, Chicago, IL  
Solo Show – “Siberian Street Scenes” – Yard Dog Gallery, Austin, TX  
Solo Show – “Blockheads” – Yard Dog Gallery, Austin, TX

**2013**

Group Show, Yard Dog Gallery at Firecat Gallery, Chicago, IL  
Solo Show – “Blockheads”, Yard Dog Gallery, Austin, TX  
Solo Show, Wagner College, Long Island, NY  
4 Person show – Art Association of Harrisburg, PA

**2012**

Highwire Gallery Group Show – Alumni, Philadelphia, PA  
“From Life”, Group show, Converge Gallery, Williamsport, PA  
Solo show, Station Gallery, Lock Haven, PA

**2011**

“Gwanghwamoon International Art Fair”, Seoul, Korea  
“83<sup>rd</sup> Annual International Juried Exhibition”, Art Association of Harrisburg, Harrisburg, PA  
“6 x 6 x 2011”, Rochester Contemporary Art Center, Rochester, NY  
Lock Haven University and LHU Foundation Collections Art Exhibition, Lock Haven, PA

**2009**

“From Seoul to New York”, Gallery Oms, Fort Lee, NJ  
“Little Birdies”, solo show Yard Dog Gallery, Austin, TX  
“The South Region Contemporary Art Festival”, Inchun City, South Korea

**2008**

Solo Show at Shoom Gallery, St. Petersburg, Russia  
NARS Open Studio, Brooklyn, NY  
Baikmin Museum of Bosung Gun, South Korea

**2007**

Woolsan Cultural Center, South Korea  
“Animal Show”, Perry Milou Gallery, Philadelphia, PA  
“Seebahermarama ‘07”, Seeber Fine Arts Gallery, Philadelphia, PA  
Solo show at docentARTS Gallery, Williamsport, PA

**2006**

“The Beastly Show”, Yard Dog Gallery, Austin, TX

“Bonanza Animalia” and “The Green Wave”, Three person show at Highwire Gallery, Philadelphia, PA

**2005**

Solo show at the Cleveland International Airport, Cleveland, OH

“Selected Works”, solo show at Penn State University, PA

“Appalachian Skin”, Two person show at Highwire Gallery, Philadelphia, PA

**2004**

“Small Works”, Group show at Rosenfeld Gallery, Philadelphia, PA

“50/50” Group show at 1300 Gallery, Cleveland OH

Solo show at the Pasquerilla Center, Penn State University

**1997 – 2003**

*7th Annual Exhibit*, St. John’s University, Chung-Cheng Gallery, Jamaica, NY

*14<sup>th</sup> Annual Works on Paper*, McNeese State University, Lake Charles, LA

Solo Exhibition at John Sloan Gallery, Lock Haven University, PA

*Dementia '99*, Omaha Center for Contemporary Arts, Omaha, NE

Group Exhibition at Alysia Duckler Gallery, Portland, OR

## Press Release March 2018

Kurt Herrmann is a painter from the hills of Appalachia in central Pennsylvania who does both figurative and abstract work but above all is a colorist at heart. In 2017 he had solo shows in Sydney, Australia ( Anala Gallery ), Chicago, Illinois ( Sidewinder Gallery ), a two person show in Hobart, Australia ( Penny Contemporary ), and group shows in Auckland, New Zealand ( 12 Gallery ) and Chicago. Solo shows are slated for 2018 back in Auckland ( 12 Gallery ) and Austin, Texas ( Yard Dog Gallery ). In 2016 he was commissioned by Lock Haven University to create 3 large works for their newly renovated Ulmer Hall. He's designed a line of beer labels for Elk Creek Café + Aleworks in Millheim, PA, USA and

He's shown at Yard Dog Gallery, Austin TX, Michael Rosenfeld Gallery, Philadelphia PA, The Cleveland International Airport, The Omaha Museum of Art, Shoom Gallery in St. Petersburg, Russia, The Baikmin Museum of Bosung Gun, in South Korea, and Firecat Projects in Chicago. In 2016 he was commissioned by Lock Haven University to create two large canvases for their newly renovated Ulmer Hall. He's created a line of beer labels for Elk Creek Café + Aleworks in Millheim, PA, USA, and in 2017 he had his first solo show in Sydney, Australia ( Anala Art ), a 2 person shows in Hobart, Australia (Penny Contemporary ) and a solo show in Chicago (Sidewinder Gallery). 2018 – 2019 has additional shows scheduled in Australia and also in Philadelphia ( James Oliver Gallery ) and in Austin ( Yard Dog Gallery ). He currently lives and works in the mountains of central Pennsylvania where he recently built a new studio.

### Artist statement for Kurt Herrmann

“ I was born and raised in a small town in central Pennsylvania where the landscape, seasons, and wildlife profoundly influenced who I am and what I do. These elements possess infinite mood, and are ever changing in feel, look and sound. By the time I graduated from college in 1995 I was painting every day. Painting, like everything else has few absolutes – dead right can be dead wrong, beautiful can be grotesque, stupid can be sublime, and funny can be terrifying – all at the same time. My paintings don't

represent anything, they are themselves – the way a song is a song and the sky is the sky.”